

Smink

Studio

# Smink Tiles

Handmade tiles  
Bespoke designs

## Mid-century modern themes

Photography Valentin Bourdiol/Studio Gate  
@studio.gatse

# Why Smink tiles?

Every Smink Studio tile is handmade to order giving you an unparalleled range of colours and designs to play with. We help you select and combine into a custom mid-century modern design, created by hand for your project.

*Photo @ mirandakoopman.photography*





## FOUR MID-CENTURY MODERN THEMES

Inspired by the Bauhaus School of art and architecture, mid-century modern design aims for simple elegance with symmetry between form and function. It makes use of organic motifs and geometric shapes in natural colours and materials with colourful and black accents.

Explore these four mid-century modern themes translated to ceramic tiles:

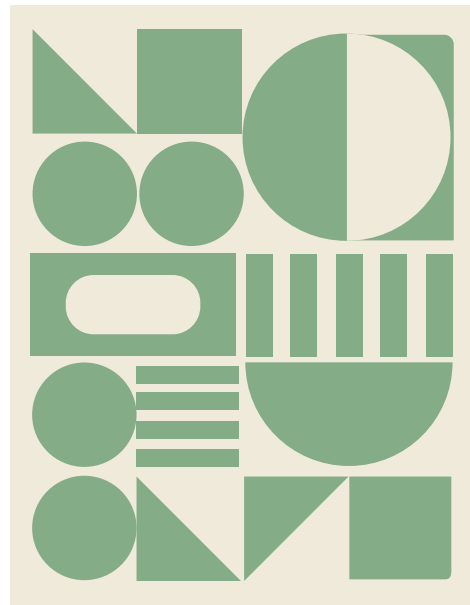
- 1 Framed Bauhaus poster style
- 2 Black and white colour blocking
- 3 Extended parallel lines
- 4 Small, repetitive, decorative design

*Photo @ mirandakoopman.photography*



Handmade tiles and a bespoke design  
create a kitchen that is highly personal

# O1 Framed Bauhaus posters



*Design is ...simply an integral  
part of the stuff of life,  
necessary for everyone in a  
civilised society*

Walter Gropius

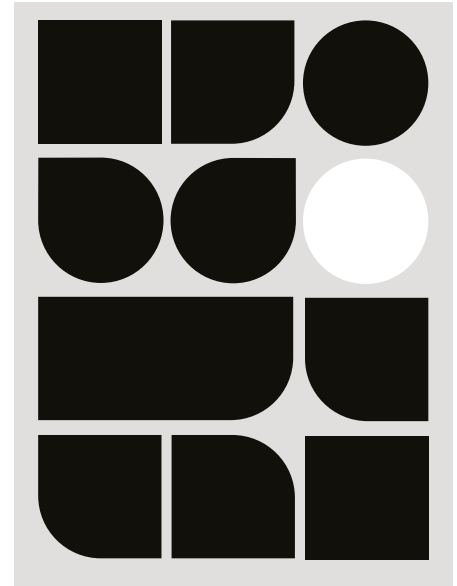




To this day, the lines and block colours of mid-century modern design exerts a huge influence on graphic design. Handmade tiles can play with this, creating poster style installations with borders of solid glazed tiles around a custom screen-printed design.

## O2 Black & white colour blocking

Interior design: @gestaltung.imraum  
Photo @\_maison\_du\_soleil\_



*Design depends largely on constraints.*

Charles and Ray Eames



The black-and-white foundation allows mid-century modern's other hallmarks to flourish: warm wood tones, jewel-toned fabrics, and natural textures. In ceramic tiles, it can create practical and durable feature walls in interior spaces, including staircases and hallways.

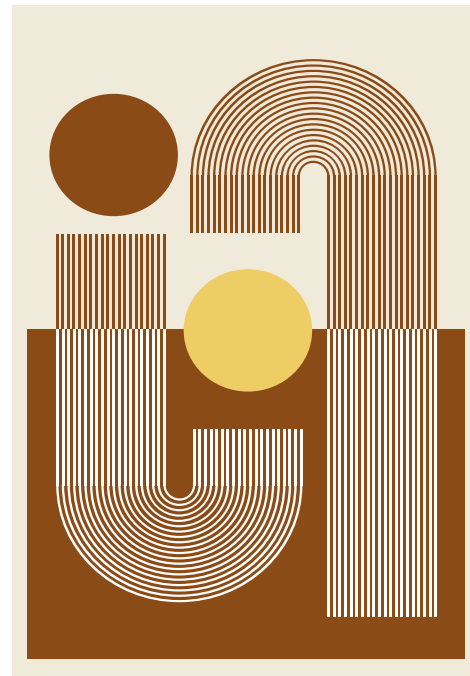






# 03 Extended parallel lines

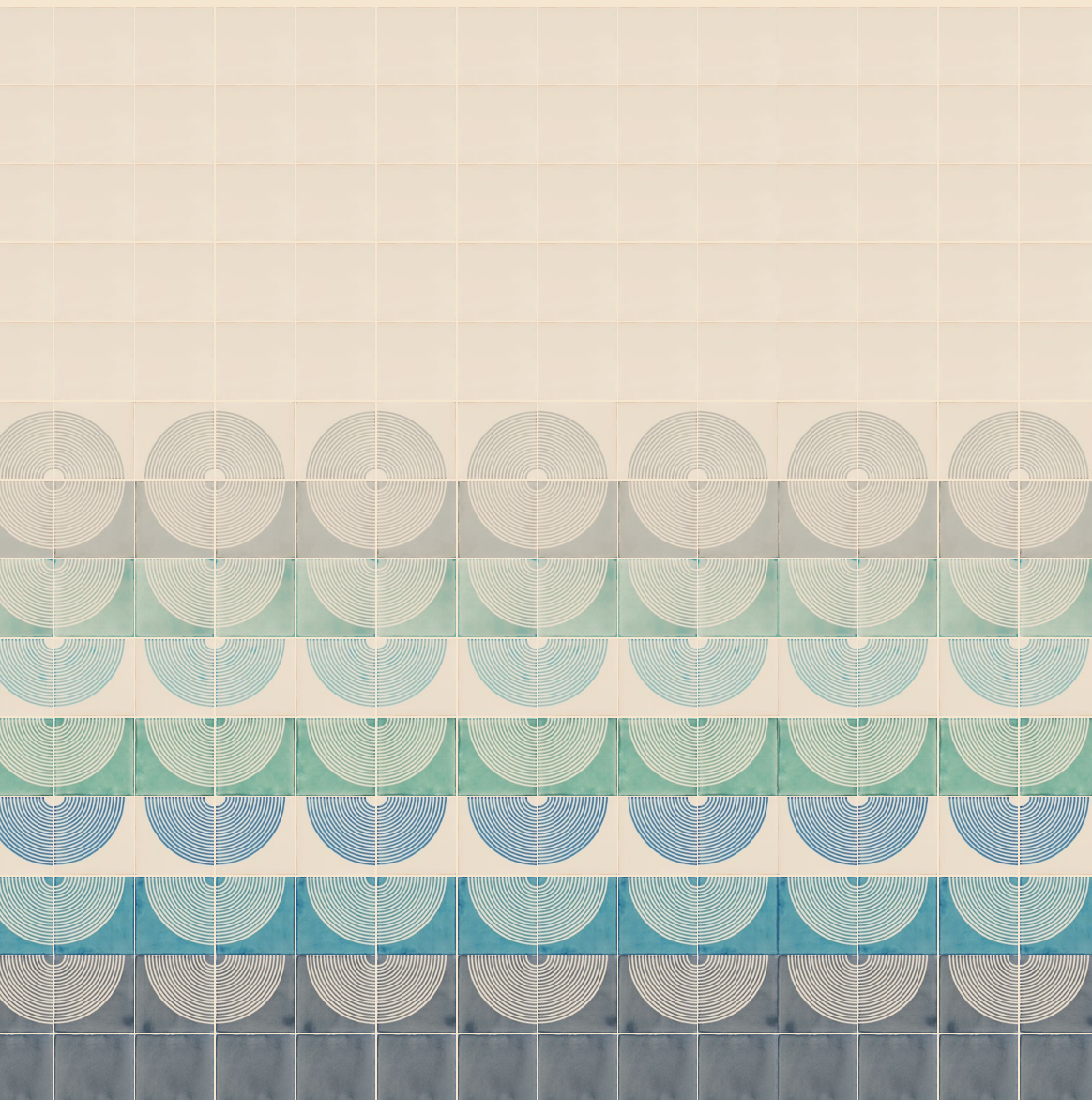
Photo @ [mirandakoopman.photography](https://www.mirandakoopman.com)



*Good design is good business.*

Florence Knoll





Parallel lines within mid-century modern design are most common in horizontal form. They are often curved or swirling and create visual rhythm and flow, the feeling of motion across an interior space. Smink Studio tiles present these lines in either screen-printed form or 3D relief. Screen-printing allows a variety of colours to be used within a single tile installation while Relief colours bring in the play of light and shade to a wall surface.



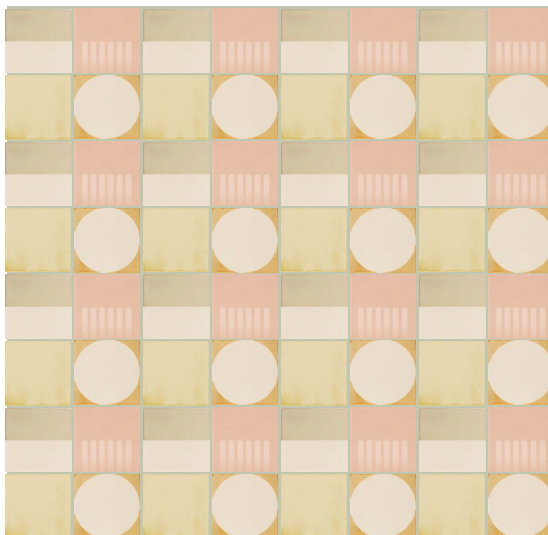
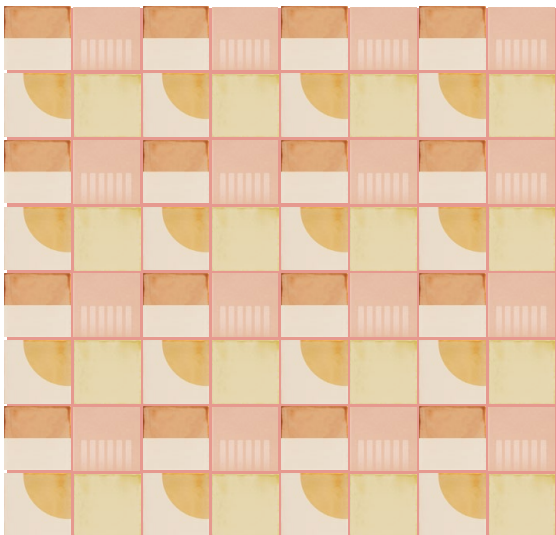
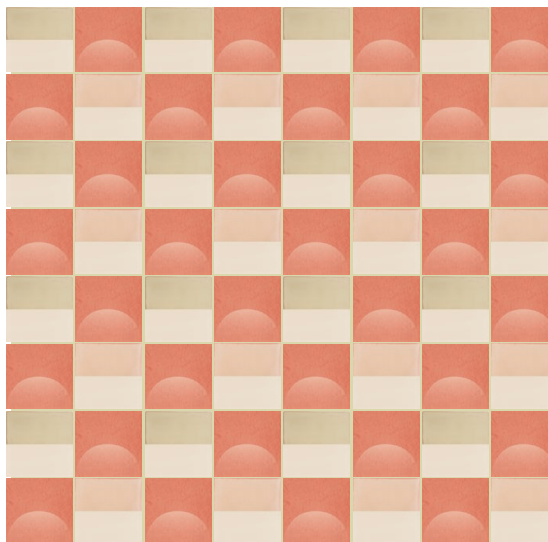
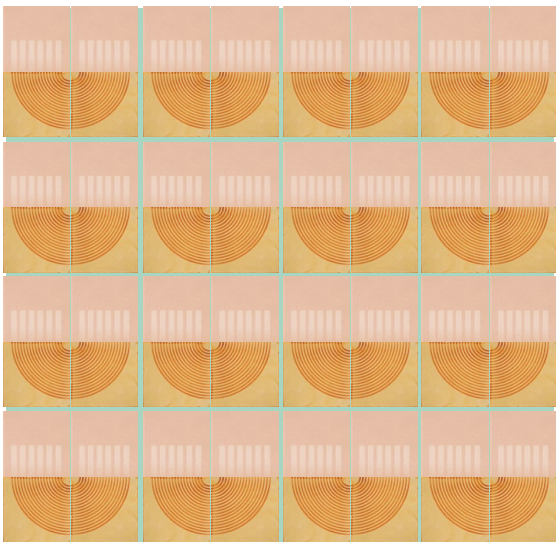
04

Small, repetitive, decorative designs



*Give me the luxuries of life and I  
will willingly do without the  
necessities.*

Frank Lloyd Wright



Mid-century modern used pattern more sparingly than earlier design trends but to greater effect. Replacing walls and room dividers, it often used repetitive motifs to define functional areas in open plan layouts, adding personality to otherwise minimalist interiors. Screen-printed tiles offer the same possibilities with the added benefit of more modern concerns with durability and zero waste.



# The process

## 01

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Explore the options and order a sample pack with your choice of colour chips.

[hello@smink.studio](mailto:hello@smink.studio)

*Photo Eric Orme @placephotography*

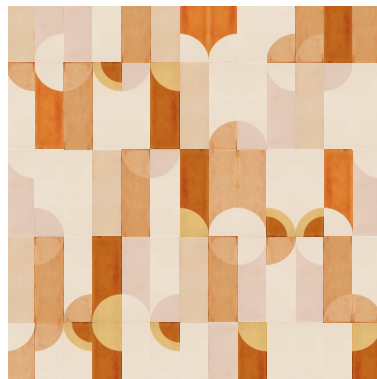
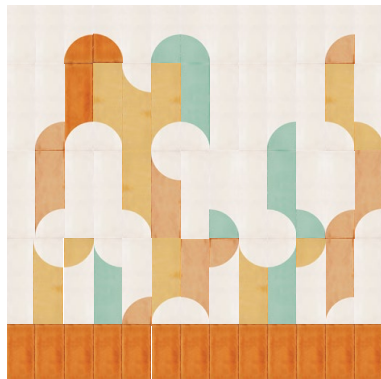
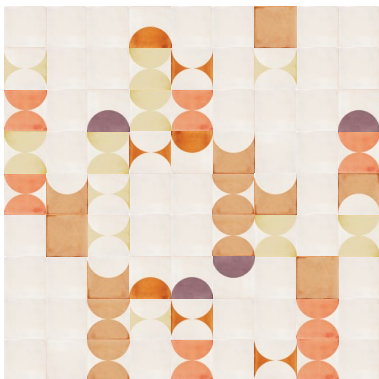
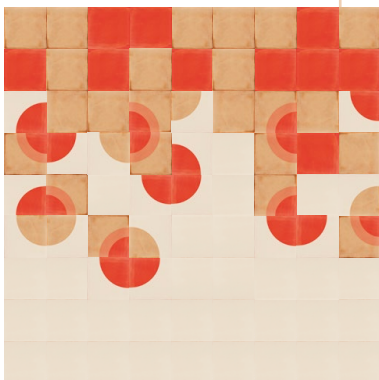


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02

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Tell us your preferences and we'll handmade a layout design to your dimensions.

When you're happy with the design, you can place the order and it will be scheduled for production at our factory in Portugal.



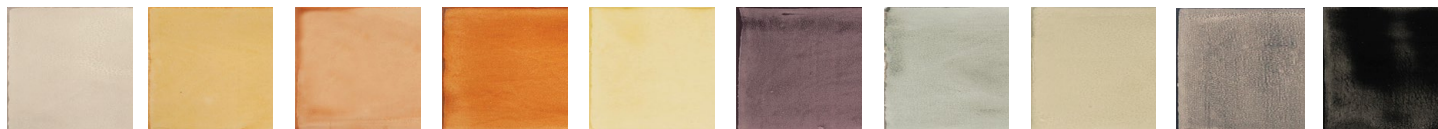




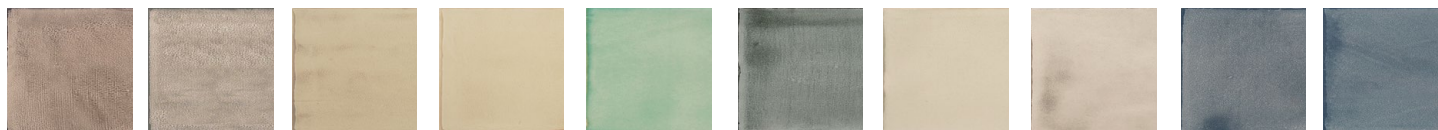
# Colour card

Screen printed

Mix and match



005 006 007 008 010 310 402 403 404 405



100 101 104 105 200 407 408 410 500 501



201 203 208 300 301 502 503 505 506 507



302 304 307 308 309 508 509

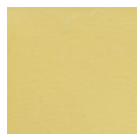


PPM6  
Cream base

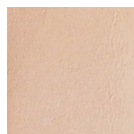
PPWM  
White base

# Colour card

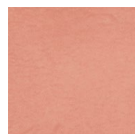
## Relief tiles



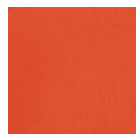
B092  
Lemon Tart



M998  
Bisque Soft Matt



B010  
Baby Flamingo



B150  
Fresh Salmon



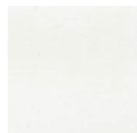
B011  
Flamingo Pink



S010  
Orange Caviar



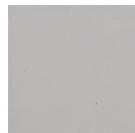
S001  
Red Chili Pepper



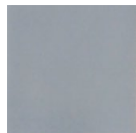
B002  
Eggshell White



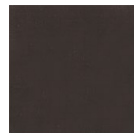
B042  
Ice Grey White



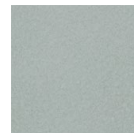
B043  
French Grey



B029  
Elephant Grey



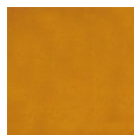
B028  
Charcoal Grey



B044  
Divine Grey



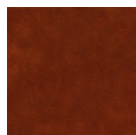
PPM6  
Cream Base



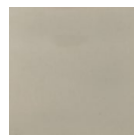
B053  
Saffron Yellow



B054  
Creme Caramel



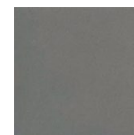
B057  
Brown Beer  
Bottle



M825  
Smoke Grey  
Matt



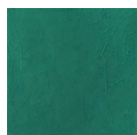
M855  
Elegant Greige  
Matt



M835  
Industrial Grey  
Matt



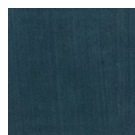
M815  
Paper Black  
Matt



B075  
Ultramarine Sea



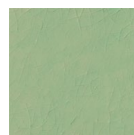
B083  
Ocean Surf



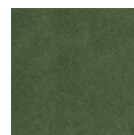
B088  
Tempest Blue



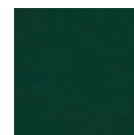
B039  
Shallow Waters



B067  
Shallow Waters



B089  
Tempest Green



B700  
British Racing Green



*Photo @ mirandakoopman.photography*



Our relationship with our clients is central to everything we do. Contact us if you have questions.

Explore the possibilities on our website, Pinterest, Instagram or in our brochures.

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[hello@smink.studio](mailto:hello@smink.studio)  
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