



Smink

Studio

Smink Tiles™

Bathroom themes

Interiors tell a story
Handmade tiles give you a voice

Cathie Hong Interiors, Margaret Austin photography

Smink

Studio

Why use Smink
tiles in the
bathroom?





Handmade tiles

Smink Studio tiles are different. The surface of each tile tells the story of its production. The whole process, from beating the wet clay into the moulds to screen-printing by hand, is visible in the final tile.

Bespoke designs

There are limitless tiles and limitless installations possible with our handmade tiles, so we create a bespoke design for every project. Each one is unique and reflects your preferences and our design expertise.





Smink

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Bathroom themes

- Updated tradition
- Ibiza sun
- Matte and shine
- Simple Relief
- Subway shape
- California colourful
- Japandi style
- Maximalism
- Inspired by artists
- Solid colour scene

Updated tradition

The classic chequerboard pattern gets a makeover with a screen-printed black square in a pattern that balances order and chaos. Black is just a suggestion. We have 30+ colours to choose from.

Elizabeth Roberts Design, Photography: Dustin Aksland





Ibiza sun

Mix semi-circle screen-printed tiles with their Relief siblings for a radiant Ibiza vibe. Shadows around the edge of the 3D form echo the edges of the print where the yellow pigment collects and darkens.

Matte and shine

Tiles in matte glaze mimic the natural look of raw terracotta. Scattered throughout, like a design uncovered, are single and double printed gloss tiles in sunset yellows, oranges and ginger.

Box 3 Interiors, Maria Santos Photography





Simple Relief

Choosing just one colour reveals the simple, subtle shapes of Relief tiles. The glaze becomes thinner around the edges of the 3D shapes, creating a lighter colour to match the reflected light. Pair with a dark grout to highlight the same effect around the edges of the tiles.

Subway shape

Subway tiles (30x10cm / 12x4" approx) can be lined up or staggered to create new connections between the printed shapes.

Box 3 Interiors / Cancan Design, Ana Lui Photography





California colourful

Grabs attention with screen-printed tiles in red, pink, yellow and orange. When tiles are made-to-order, you can match them to existing details like a turquoise six-pane window.

Bestor Architecture, Photography: Linda Kasian

Japandi style

Japandi (a blend of Japanese and Scandinavian) tends towards minimalism, natural colours and calm cosiness. Choose soft shapes and neutral colours to create spectacularly subtle bathrooms.

Cathie Hong Interiors, Margaret Austin photography





Maximalism

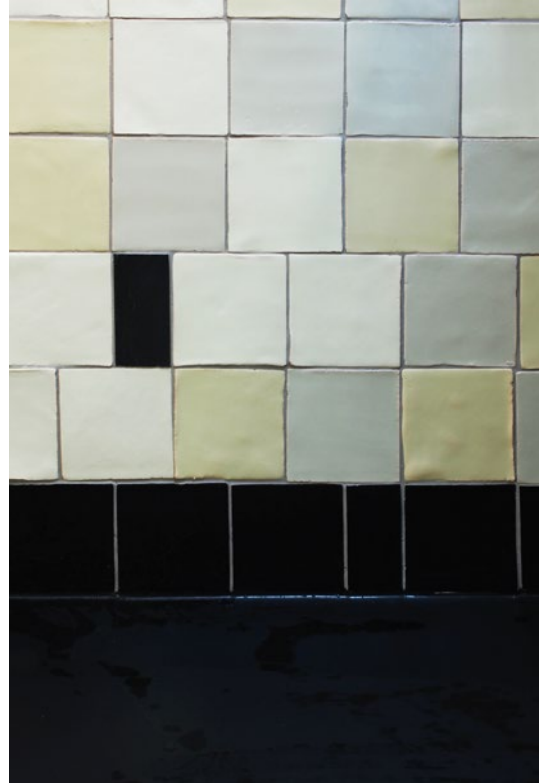
Maximalism, the outrageous cousin of minimalism, holds that more is more. Layer screen-printed shapes on top of each other so that colours blend and break through. Print on the more textural back of the tile for a vintage, aged look.

Inspired by artists

The inspiration for this design, called 'Cast no shadow', was the work of British artist LS Lowry and in particular the angular, industrial buildings he painted. There are more designs inspired by artists (and myriad other things) on our website: www.smink.studio

Iconic by Kaitlyn Wolfe, Photography: Kevin Brost





Solid colour scene

Use solid colours only (no printing or pressing) for an Amsterdam School-inspired installation. Half-size tiles are also possible.

Miranda Koopman photography

How does the process work?

O1

Sample pack

Tell us about your project. What is your vision? We'll hand-pick a sample pack for you.





02

Layout design

Once you've selected colours, we'll create a layout design by hand.

03

Order

We'll adapt the design until you have what you want. When you're ready, you can order the tiles.

Colour card

Screen printed

Mix and match



C 005 W



C 006 W



C 007 W



C 008 W



C 010 W



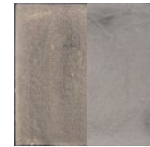
C 310 W



C 402 W



C 403 W



C 404 W



C 405 W



C 100 W



C 101 W



C 104 W



C 105 W



C 200 W



C 407 W



C 408 W



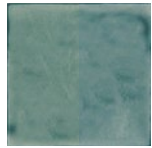
C 410 W



C 500 W



C 501 W



C 201 W



C 203 W



C 208 W



C 300 W



C 301 W



C 502 W



C 503 W



C 505 W



C 506 W



C 507 W



C 302 W



C 304 W



C 307 W



C 308 W



C 309 W



C 508 W



C 509 W



PPM6
Cream base



PPWM
White base

Colour card Relief tiles



S010
Orange Caviar



S001
Red Chili Pepper



B011
Flamingo Pink



B150
Fresh Salmon



M998
Bisque Soft Matt



B010
Baby Flamingo



B039
Shallow Waters



B067
Shallow Waters



B089
Tempest Green



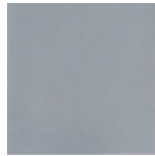
B700
British Racing
Green



B042
Ice Grey White



B043
French Grey



B029
Elephant Grey



B028
Charcoal Grey



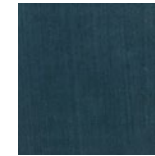
B044
Divine Grey



B075
Ultramarine Sea



B083
Ocean Surf



B088
Tempest Blue



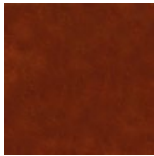
B092
Lemon Tart



B053
Saffron Yellow



B054
Creme Caramel



B057
Brown Beer
Bottle



M825
Smoke Grey
Matt



M855
Elegant Greige
Matt



M835
Industrial Grey
Matt



M815
Paper Black
Matt



PPM6
Cream Base



B002
Eggshell White

Important information

Square Tiles (14x14cm / 5.5x5.5")

Minimum order: 3m² / 33sf

1m² of 14 cm x 14cm tiles = 50 tiles

1sf of 5.5x5.5" tiles = 4.65 tiles

Tile thickness= 1cm

Rectangular Tiles (10x30cm / 12x4" approx.)

Minimum order: 4m² / 44 sf

1m² of rectangular tiles = 33 tiles

1sf = 3.06 tiles

Tile thickness= 1.2cm

Suitability



Walls



Kitchens



Bathroom
walls



Shower
Walls



Frost Resistance.
Passed
EN150 1054-12
standards



Swimming
Pools



Commercial
Buildings
Temperatures
up to 1050°C





Smink
Studio

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BASIS Bureau für Baukunst, Fotostudio HOHNWALD

