



Smink

Studio

Smink Studio

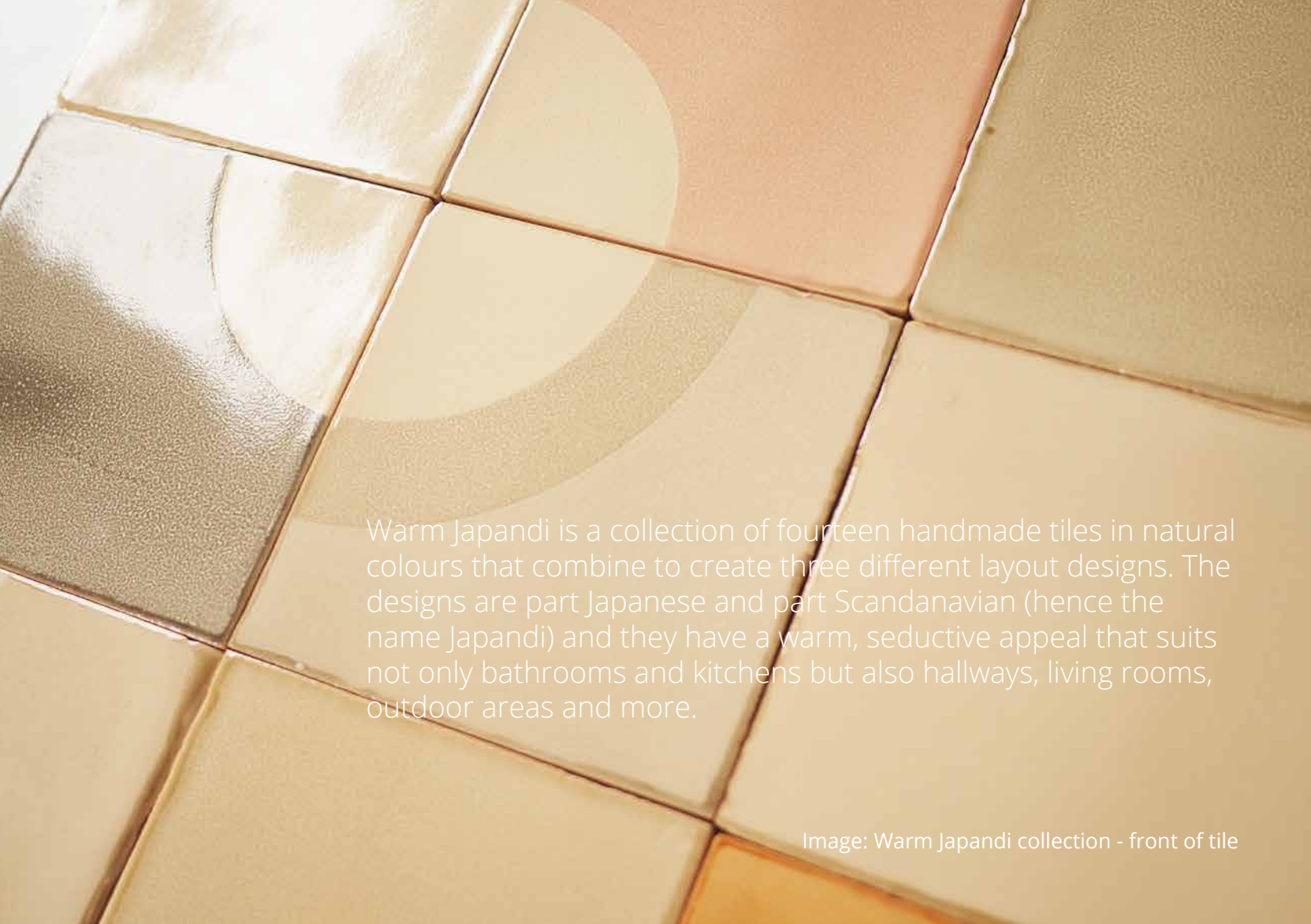
Handmade tiles.
Unique designs.

Warm Japandi collection

Image: Warm Japandi collection - back of tile



Smink Studio tiles are handmade to order.
It takes around a month to make each tile.
The tile surface tells the story of its production.

A close-up photograph of several square tiles from the Warm Japandi collection. The tiles are arranged in a grid, with some featuring large, light-colored circular or semi-circular patterns on a darker background. The colors are warm and natural, including shades of beige, cream, and light brown. The tiles have a slightly textured surface and are separated by thin, dark grout lines.

Warm Japandi is a collection of fourteen handmade tiles in natural colours that combine to create three different layout designs. The designs are part Japanese and part Scandinavian (hence the name Japandi) and they have a warm, seductive appeal that suits not only bathrooms and kitchens but also hallways, living rooms, outdoor areas and more.

Image: Warm Japandi collection - front of tile

The tiles



Tile 01 a solid cream tile with no screen-printing. This is the basis for all other tiles.

Single screen-print



Tile 02 a quarter circle in light grey



Tile 03 a quarter circle in taupe



Tile 04 an inverted quarter circle in taupe



Tile 05 an inverted quarter circle in grey



Tile 06 an inverted quarter circle in ginger



Tile 07 an all-over print in taupe



Tile 08 an all-over print in grey

Double screen-print



Tile 09 a quarter circle in taupe overlapping an inverted quarter circle in taupe



Tile 10 an all over print in grey overlapping an inverted quarter circle also in grey



Tile 11 an all-over print in taupe overlapping an inverted quarter circle in light pink



Tile 12 an all-over print in taupe overlapping an inverted quarter circle in grey



Tile 13 an all over print in taupe overlapping an inverted quarter circle in a lighter taupe



Tile 14 an all over print in taupe overlapping an inverted quarter circle in a darker taupe

Warm japandi

O1



Tile 04



Tile 06



Tile 07



Tile 09



Tile 11



Tile 12



Tile 13



Tile 14





Taupe background with pastel accents.

Design 1 is the warmest of the three designs with light pink and ginger tints. It works well with natural materials such as wood, copper and linen fabrics.

Warm japandi

02



Tile 01



Tile 02



Tile 03



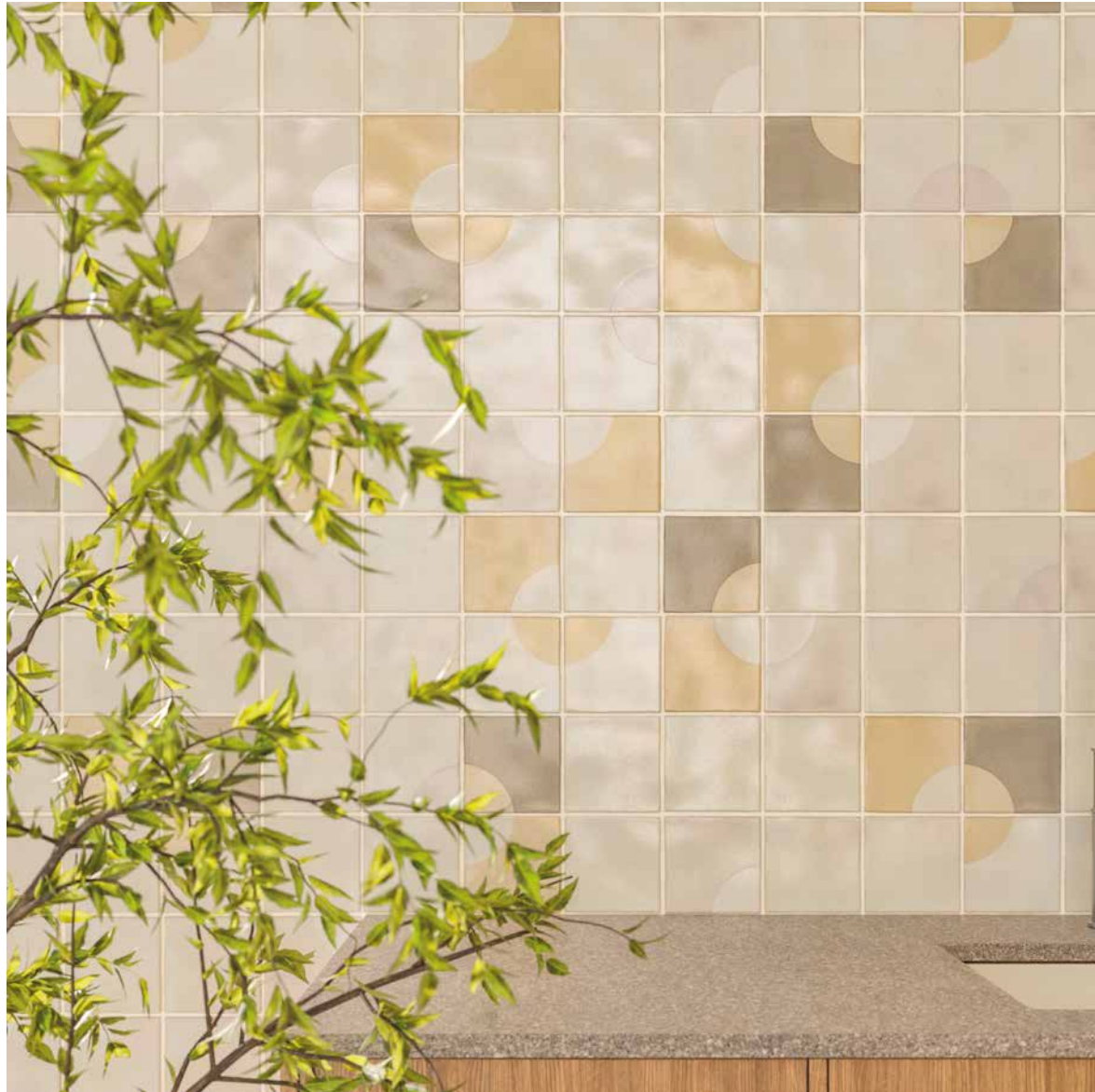
Tile 04



Tile 05



Tile 12





Cream background with natural accents.

Design 2 is the cleanest of the three designs. It has a gentle pattern and a more neutral colour combination that works well with minimalist spaces.

Warm japandi

03



Tile 04



Tile 05



Tile 08



Tile 10



Tile 11



Tile 12



Tile 13





Grey background with natural and pink accents.

Design 3 is the coolest of the three colour combinations. Its rich pattern on a grey background works well with a more industrial look.

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TILING PLAN:

Wondering how to use handmade tiles in your home? Simply choose the design that you prefer and the tiling plan will give you the required quantities.



Design 1 Tiling plan

1m x 1m

Quantity per m2



Tile 04

8 tiles



Tile 06

3 tiles



Tile 07

12 tiles



Tile 09

5 tiles



Tile 11

7 tiles



Tile 12

5 tiles



Tile 13

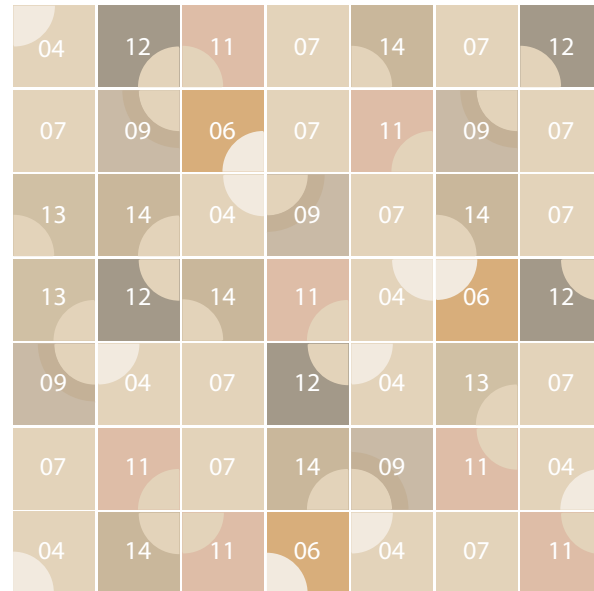
3 tiles



Tile 14

6 tiles

Total: 49 tiles

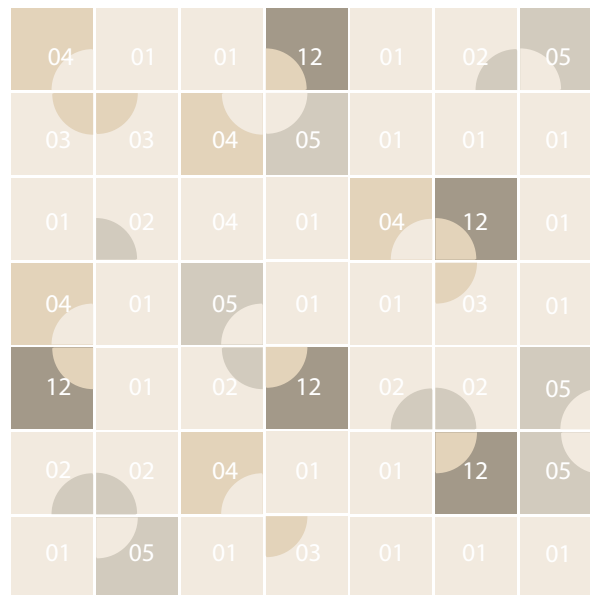


Design 2 Tiling plan

1m x 1m

Quantity per m2

	Tile 01	22 tiles
	Tile 02	7 tiles
	Tile 03	4 tiles
	Tile 04	5 tiles
	Tile 05	6 tiles
	Tile 12	5 tiles



Total: 49 tiles

Design 3 Tiling plan

1m x 1m

Quantity per m2



Tile 04

5 tiles



Tile 05

8 tiles



Tile 08

13 tiles



Tile 10

7 tiles



Tile 11

6 tiles



Tile 12

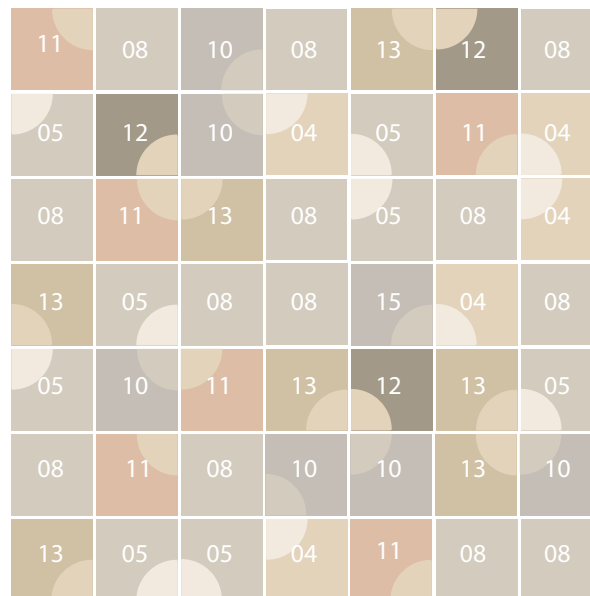
3 tiles



Tile 13

7 tiles

Total: 49 tiles



Suitability and characteristics

Smink Things ceramic tiles are suitable for most interior and exterior applications. Proper installation is crucial.

How glazed tiles are made

A glaze is applied to the surface of the clay body. The tile is fired in a kiln to temperatures of over 1050°C. The glazing process defines the colour and surface texture and produces a hard, non-porous glazed surface which is easy to clean and liquid will not penetrate.

Size and length variation

We adhere to ISO10545-2, allowing a maximum variation of 2%.

Bowing and Surface Undulation

Clay is an elastic material therefore it will attempt to regain its original shape as it moves through the production process. For this reason you can expect a limited amount of bowing and surface undulation. Undulation can occur anywhere on the surface and can include a slightly raised corner or edge.

Colour and Glaze Variation

Shade variation is inherent in all fired ceramic products and certain tiles will show a greater variation than others within their dye lots.

Tile specifications

Tile type	Wall
Suitability	Bathrooms, showers, kitchens, hallways, outdoor walls, swimming pools, etc.
Size	14x14x1cm / 5.5x5.5x0.4" maximum variation 2%
Frost resistant	Yes, to -20°C / -4°F EN ISO 10545-12 standards
Waterproof	Yes EN ISO 10545-3 standards Test result: 14.4%
Stain-resistant	Yes EN ISO 10545-14 standards Class 5
Chemical-resistant	Yes EN ISO 10545-13 Household chemicals, swimming pool salts, acids, alkali
Rupture-resistant	Yes EN ISO 10545-4 standards R=14.8 N/mm2 S=1066 N

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www.smink.studio
[@sminkthings](https://www.instagram.com/sminkthings)

Image: Warm Japandi collection - back of tile